

MoReVoX®

● TRIGGER 2

ELEKTROMORPH

ELECTRO-ACOUSTIC KICKS & SNARES



20 KICKS

20 SNARES

TRIGGER 2 EDITION

USER MANUAL

TRIGGER 2 EDITION · VERSION 1.1 · OCTOBER 2026

THE STORY

TWENTY YEARS LATER

Twenty years ago, Elektromorph started as an experiment: what happens when the body of a real drum meets a bold electronic layer?

Elektromorph I, first released for Drumagog in 2005, was one of the earliest hybrid drum libraries. It pushed organic drums through resonant, morphing, industrial and lo-fi treatments.

Elektromorph II answered with two paths: the Massive Path for weight and impact, the Creative Path for character, every sound shaped through analog and digital chains.

Elektromorph X is born from the heritage of those two classics: the same spirit, twenty years later. Their two paths meet again in 20 kicks and 20 snares where the weight, the dynamics and the natural decay of real drums meet the edge of electronics.

The X is where the two lines cross. Every program pairs a clean Direct sample with its own Distortion, a twin of every hit, sample-aligned and in phase. The electronic edge becomes a fader you can push, not a sound you are stuck with.



GETTING STARTED

INSTALLATION

Installing Elektromorph X is a copy: put the files in your Trigger 2 library folder.

- 1 Find your Trigger 2 library folder, the folder Trigger 2 reads its instruments from (often called `Trigger2Library`).
- 2 Open the `MoReVoX` folder inside it. If it is not there, create it.
- 3 Copy the folder `MoReVoX - Elektromorph X [Trigger2 Edition]` into `MoReVoX`.
- 4 Open Trigger 2: the presets are in `Multi Instruments`, the instruments in `Single Instruments`.

Trigger2Library/

- └─ `MoReVoX/`

- └─ `MoReVoX - Elektromorph X [Trigger2 Edition]/`

- └─ `Multi Instruments/` Kicks, Snares: one preset (.prs) per program

- └─ `Single Instruments/` Kicks, Snares: Direct .tci + Distortion.tci per program

Do not rename the folders: each preset finds its two instruments through this folder structure.

Requirements

Trigger 2 on macOS or Windows.

THE LIBRARY

PROGRAMS

40 programs, each a Trigger 2 preset in **Multi Instruments** that loads the **Direct** (slot 1, 0 dB) and its **Distortion** (slot 2, -12 dB) from **Single Instruments** . 6 velocity layers × 2 round robins.

Kicks

NO.	NAME	DISTORTION	LENGTH
01	Monolith	TUBE	2.00 s
02	Abyss	FUZZ	2.00 s
03	Leviathan	TUBE	1.30 s
04	Basalt	FUZZ	1.91 s
05	Tectonic	CRUSH	0.99 s
06	Colossus	TUBE	1.09 s
07	Obsidian	FUZZ	1.49 s
08	Bedrock	FOLD	1.28 s
09	Magma	TUBE	1.18 s
10	Foundry	FUZZ	0.86 s
11	Granite	CRUSH	1.65 s
12	Anvil	TUBE	0.99 s
13	Bunker	FUZZ	0.71 s
14	Turbine	FOLD	0.72 s
15	Dynamo	TUBE	1.14 s
16	Piston	FUZZ	0.89 s
17	Reactor	CRUSH	0.53 s
18	Flint	TUBE	0.46 s
19	Spark	FUZZ	0.56 s
20	Redwood	TUBE	0.63 s

Snares

NO.	NAME	DISTORTION	LENGTH
01	Osmium	TUBE	1.69 s
02	Carbon	TUBE	2.04 s
03	Sulfur	FUZZ	2.50 s
04	Phosphorus	TUBE	1.99 s
05	Nitrogen	FUZZ	2.50 s
06	Nickel	TUBE	2.01 s
07	Vanadium	TUBE	2.13 s
08	Calcium	TUBE	2.50 s
09	Sodium	FUZZ	2.15 s
10	Magnesium	TUBE	1.63 s
11	Potassium	FUZZ	2.07 s
12	Copper	TUBE	2.07 s
13	Oxygen	TUBE	1.39 s
14	Hydrogen	FOLD	2.47 s
15	Cesium	TUBE	2.04 s
16	Radium	FUZZ	2.94 s
17	Argon	CRUSH	1.26 s
18	Krypton	TUBE	2.50 s
19	Xenon	TUBE	2.28 s
20	Neon	FOLD	1.74 s

Full names: EX Kick 01 - Monolith ... EX Snare 20 - Neon. Length = longest sample of the program. TUBE warm saturation · FUZZ hard clipping · FOLD metallic overtones · CRUSH lo-fi grit. © 2026 MoReVoX. Trigger is a trademark of its respective owner.