

MoReVox
DRIVEDRUMS
MULTIDRIVE



V.2

AGGRESSIVE DRUM SAMPLES LIBRARY

1. About MoReVoX DriveDrums v2 Multidrive(*)

Distortion is at the center of an exciting sound.

MoReVoX DRIVEDRUMS has been developed by generating distortion through different kind of devices.

Vacum Tubes, Analog Tapes, Preamps are been used to create samples with light to aggressive and violent distortion .

MoReVoX DRIVEDRUMS contains RICH and FAT natural acoustic sounds ideal for every kind of music. All samples are been tested on mixes and optimized for retriggering and stand alone use.

The MoReVoX DRIVEDRUMS's Samples have been divided into two categories : *Drive Samples* and *Over Samples*.

The *Drive Samples* have been developed starting from the classic hardware harmonic distortion , so all the samples contain a smoother distortion character (Tape compression warmth, subtle valve saturation).

The *Over Samples* instead are based on distortion; the samples have been developed finding their character in conjunction with the hardware distortion (Valve/Console Preamps, Analog Tape Saturation, Heavy Valve Compression, Dedicated distortion boxes, plus a large selection of TDM plugins).

2. What's New in v2 Multidrive(*) ?

With Drivedrums v2 MoReVoX introduces Multidrive(*).

Taking advantage of the new Room Sounds feature in Drumagog 5, Drivedrums v2 uniquely substitutes the room sounds for three controlled distortion "colours" through the plugin mixer. It works similarly to an equalizer, but these tone variations were created by splitting the original drum sounds into different frequency bands and then building brand new samples. These new variations were then carefully processed through a variety of distortions, using top-quality analog signal chains, with the aim of providing different distortion colours components that can be mixed with the base samples.



In each GOG file you have three macro tone controls:

- I- Fatness
- II- Richness/Attack
- III- Top Definition

This is not a modelled EQ emulator but an outstanding sound generator based on REAL professional gear's dynamic behaviour. Multidrive(*) is not only a fast and easy way to intensely change a drum's tonal balance but also an incredible tool to generate thousands of new sounds.

3. The Controls

I- FATNESS

Frequency Range: Low/Mid-Low (up to 400 Hz).

Adds sub-harmonics, "firmness", low-end contour. Like analog tape with smooth distortion.

II- RICHNESS/ATTACK

Frequency Range: 600Hz - 3Khz

Adds definition. A rich, warm tube sound with sweet distortion. It increases the "in your face" perception.

III- TOP DEFINITION

Frequency Range: Hi (from 8Khz)

Adds crisp high contour.

NOTE : The control's samples are been processed with different hardware chains, so the gain's result is different for each GOG program.

4. MoReVoX DriveDrums Tech Specs

Instrument Number : 124

Samples Number : 3136

Layers number : From 1 to 16

Samples for Layers : From 1 to 4

Formats : Drumagog5, Raw Wav, Battery3

Mac OSX and Windows Compatible

5. Library Nomenclature

The MoReVoX DriveDrums Samples are listed as follows :

Here a sample name example : Over_Snare 1_01_A



1. Suffix [Referred to the Kit name]
2. Instrument Name
3. Velocity Layers [from 01 to 16]
4. Random Layers Variations [from A to D]

6. Hardware List Used to Develop MoReVoX DriveDrums

Preamps

2 Thermioncs EarlyBird 2.2
2 GML 2032
2 Avalon 737
2 Millenia STT1
1 Vintech Audio 747
1 Focusrite 418
1 Tc Electronic GoldChannel
2 Ameck 909B

Various Hardware used in recording and editing

Neve VR
Evol Audio Fucifier [i]
GML 8200 [i]
Thermionics Phoenix
Thermionics Culture Vulture
Thermionics Culture Vulture Limited [i]
Neve Portico 5043
VERTIGO VSC-2 [i]
2 LittleLab V06 [i]
AnaMod ATS-1 [i]

[i] NEW: used in addition during the V2 Multidrive samples development

Microphones

2 Neumann 184
2 Neumann KMf4
2 Neumann U87 vintage
4 Audiotheonica AE3000
2 Audiotheonica 4050
1 Shure SM57
1 Shure Beta 87
1 Shure SM58
2 Royer 121
2 DPA 4010
2 MXL V6

DAW

ProTools HD3 Accell
1 192 I/O
1 Apogee AD16
Sony Sound Forge

7. Credits

Developed by : Sabino Cannone
Drummer : Emiliano Bassi

8. Contacts

MoReVoX

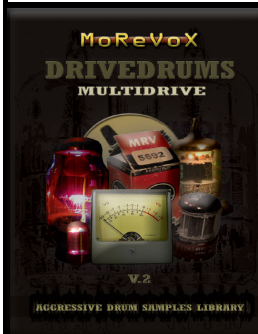
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(*)

Multidrive is available only within the Drumagog5's programs.
RAW WAV Samples & BATTERY3 PROGS are Basic DriveDrums Samples

Appendix (Samples List)

MoReVoX - DriveDrums V.2



Instrum. Name	Samples	Layers	InStr	Description	Battery Kit
Drive Snare 01	32	8	1	Clean Medium Snare	Drive_KIT[1]
Drive Snare 02	32	8	1	Rich Medium Snare	Drive_KIT[1]
Drive Snare 03	24	6	1	Brassy Snare	Drive_KIT[1]
Drive Snare 04	32	8	1	Valve Comp-Pulteq Snare	Drive_KIT[1]
Drive Snare 05	32	8	1	Dense Snare	Drive_KIT[2]
Drive Snare 06	32	8	1	Precise Attack Snare	Drive_KIT[2]
Drive Snare 07	32	5	1	Fat Excited Snare	Drive_KIT[2]
Drive Snare 08	32	5	1	Open Sounding Snare	Drive_KIT[2]
Drive Snare 09	24	6	1	Fat ValveEd Snare	Drive_KIT[3]
Drive Snare 10	32	8	1	Solid Low Snare	Drive_KIT[3]
Drive Snare 11	48	12	1	Copact Mid-Rich Snare	Drive_KIT[3]
Drive Snare 12	64	16	1	Mid Dirty Snare	Drive_KIT[3]
Drive Snare 13	36	6	1	Military Mono-Roomy Snare	Drive_KIT[4]
Drive Snare 14	32	8	1	No TailPiece Comp Snare	Drive_KIT[4]
Drive Snare 15	40	10	1	No TailPiece Comp Snare 2	Drive_KIT[4]
Drive Kick 01	20	5	1	Rounded Kick	Drive_KIT[1]
Drive Kick 02	24	6	1	Solid Kick	Drive_KIT[1]
Drive Kick 03	24	6	1	Sounding Kick	Drive_KIT[1]
Drive Kick 04	24	6	1	Punch Room Kick	Drive_KIT[1]
Drive Kick 05	24	6	1	Dry Kick	Drive_KIT[2]
Drive Kick 06	24	6	1	Smooth Kick	Drive_KIT[2]
Drive Kick 07	24	6	1	Plastic Kick	Drive_KIT[2]
Drive Kick 08	24	6	1	Direct Kick	Drive_KIT[2]
Drive Kick 09	24	6	1	Slam Kick	Drive_KIT[3]
Drive Kick 10	24	6	1	Reel Soft Kick	Drive_KIT[3]
Drive Kick 11	40	10	1	Bright attack Kick	Drive_KIT[3]
Drive Kick 12	32	8	1	Valve Comp Kick	Drive_KIT[3]
Drive Kick 13	32	8	1	Wide Massive Kick	Drive_KIT[4]
Drive Kick 14	48	12	1	Sustained Kick	Drive_KIT[4]
Drive Kick 15	40	10	1	Stack Kick	Drive_KIT[4]
Drive Tooms 01	72	4	4	Clean Toms	Drive_KIT[1]
Drive Tooms 02	160	10	4	Valve-Dirty Toms	Drive_KIT[2]
Drive Tooms 03	96	6	4	Skinny Valve Toms	Drive_KIT[3]
Drive Tooms 04	128	8	4	Compact Toms	Drive_KIT[4]
Drive Cymbals	72	var	12	Reel-Valve Smooth Cymbals	ALL Drive Kits
Over Snare 01	32	8	1	CompValve Snare	Over_KIT[1]
Over Snare 02	28	7	1	Fat Snare	Over_KIT[1]
Over Snare 03	24	6	1	Aggressive Snare	Over_KIT[1]
Over Snare 04	24	6	1	Valve Boosted Snare	Over_KIT[1]
Over Snare 05	32	8	1	Dirty Slam Snare	Over_KIT[2]
Over Snare 06	32	8	1	Wide Rich Snare	Over_KIT[2]
Over Snare 07	64	16	1	Over-Dirty Snare	Over_KIT[2]
Over Snare 08	20	5	1	Mono Sustained Med Snare	Over_KIT[2]
Over Snare 09	52	10	1	Explosive Med Snare	Over_KIT[3]
Over Snare 10	40	10	1	Wide No Tailpiece boosted Snare	Over_KIT[3]
Over Snare 11	32	8	1	Sonar Snare	Over_KIT[3]
Over Snare 12	32	8	1	Rich Fat Snare	Over_KIT[3]
Over Snare 13	40	10	1	Massive Distorted Med Snare	Over_KIT[4]
Over Snare 14	32	8	1	Reel-Comp Snare	Over_KIT[4]
Over Snare 15	44	8	1	Loud Rich Snare	Over_KIT[4]
Over Kick 01	28	7	1	Reel Kick	Over_KIT[1]
Over Kick 02	24	6	1	Attck Excited Kick	Over_KIT[1]
Over Kick 03	20	5	1	Reel Kick 2	Over_KIT[1]
Over Kick 04	24	6	1	Compact Comp Kick	Over_KIT[1]
Over Kick 05	40	10	1	Room-Slam Kick	Over_KIT[2]
Over Kick 06	48	12	1	Sustained Dist Kick	Over_KIT[2]
Over Kick 07	24	6	1	Sustained Room/Dist Kick	Over_KIT[2]
Over Kick 08	32	8	1	Short Rich Kick	Over_KIT[2]
Over Kick 09	24	6	1	Aggressive Slam-Over Kick	Over_KIT[3]
Over Kick 10	32	8	1	LowEnd Kick	Over_KIT[3]
Over Kick 11	48	12	1	Telluric Kick	Over_KIT[3]
Over Kick 12	48	12	1	BasketBall Excited Kick	Over_KIT[3]
Over Kick 13	32	8	1	Room Kick	Over_KIT[4]
Over Kick 14	40	10	1	OverSignal Kick	Over_KIT[4]
Over Kick 15	40	10	1	Compact extended Kick	Over_KIT[4]
Over Tooms 01	72	5	4	Reel-Valve Toms	Over_KIT[1]
Over Tooms 02	72	5	4	Distorted Toms	Over_KIT[2]
Over Tooms 03	160	10	4	Subsonic Distorted Toms	Over_KIT[3]
Over Tooms 04	96	6	4	OverConsole Toms	Over_KIT[4]
Over Cymbals	136	var	16	Rich and Sustained Boosted Cymbals	ALL Over Kits
Xstick 01	24	6	1	Aggressive Distorted XStick	Over_KIT[1]+[3]
Xstick 02	24	6	1	Aggressive Distorted Xstick 2	Over_KIT[2]+[4]
Xstick 03	24	6	1	Valve Dist Xstick	Drive_KIT[1]+[3]
Xstick 04	16	4	1	Clean Xstick	Drive_KIT[2]+[4]

TOTAL SAMPLES	3136
TOTAL INSTRUM.	124