SOUND ON SOUND ™

The UK's Biggest Selling Music Recording Magazine
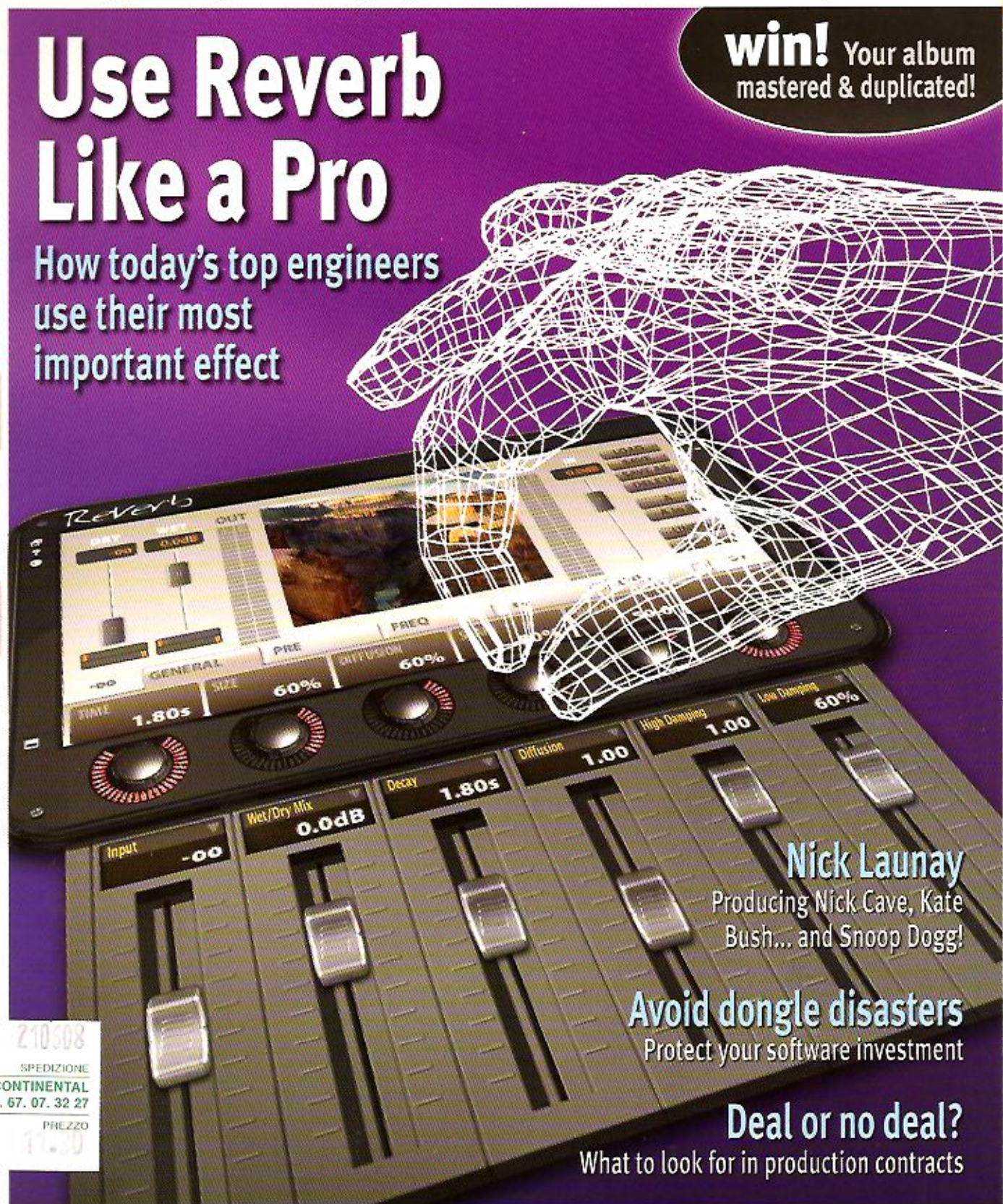
July 2008   £4.99

Use Reverb Like a Pro

How today's top engineers use their most important effect

Nick Launay
Producing Nick Cave, Kate Bush... and Snoop Dogg!

Avoid dongle disasters
Protect your software investment

Deal or no deal?
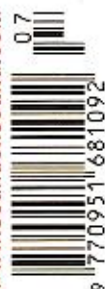What to look for in production contracts

Mixing Madonna
How the Queen of Pop got her R&B makeover

Newmann Retro
The new British tube mic: an affordable classic?

Metasonix S1000
The ugliest synth you'll ever hear!

Morevox Elektromorph 2

Italian software developers Morevox (**www.morevox.com**) have released version two of their Elektromorph drum sample library. Elektromorph 2 is designed to "take your drum tracks on an unexpected and creative sound adventure", and as such comes with drum samples that have a distinctly coloured sound. Engineer Sabino Cannone uses less-than-transparent vintage analogue gear in the sample-recording stages of production, giving them what he calls "defined character". So instead of loading dry drum samples into your DAW and adding your own processing, Sabino says that the samples in Elektromorph 2 can be dropped into a project without the need for EQ or dynamics processing, but at the same time are "really mouldable".

Elektromorph 2 is compatible with Drumagog, Drum Rehab and Battery 3, but samples also come as WAV files, so they can be loaded into pretty much any sampler. Elektromorph 2 costs $209 (£106 when we went to press) and is available from the Morevox web site.